

# TAT LONDON



Hopefully Quince Blossom Lunch, 12th May, Goods Shed Farm

We're crossing our fingers for sunnier days ahead, but even if the weather doesn't cooperate, let's keep our spirits high and appreciate the abundance of wonderful events around us. From the vibrant [Tulip Festival](#) to Howe's enticing sale, and the grand celebration of [The National Gallery's 200th birthday](#), to the captivating exhibition by [Dame Magdalene Odundo at Houghton Hall](#), and Aram's exciting 60th birthday with the inauguration of a new space and the debut of ['Now 4 Then,' an exhibition by Max Radford Gallery](#).

. With so much going on this May, there's no excuse not to be out and about. Let's explore some art, catch some plays, enjoy plenty of food, and, of course, attend a few antique fairs.

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[The Shape Of Things: Still Life In Britain, 11th May - 20th October, Pallant House Gallery, 9 N Pallant, Chichester, PO19 1TJ.](#)

The Shape of Things questions the idea that still life is a lesser genre, showing how important it is to artists and society. Featuring a 'Who's Who' of Modern and Contemporary British artists, the exhibition digs into still life's rich symbolism and how it's pushed boundaries and new ideas. The exhibition will shift from 17th-century 'vanitas' paintings to post-impressionism to abstraction and from pop to conceptual art. It will invite viewers to think about life's challenges, such as love and grief, identity and the subconscious, life and death and plenty and waste. Today, these challenges also include biodiversity loss, the legacy of colonialism, and climate change.



The Shape Of Things: Still Life In Britain, Pallant House Gallery

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