

MAT COLLISHAW: ARRHYTHMIA

Reflections in the Turkish Press

- *Heterosis*, **one of the most intriguing works** of the exhibition, sets out from the question "What will be the role of art and artists in disasters and major catastrophes?" in a process that the city is not familiar with during the pandemic when goats are seen on the streets and dolphins are seen swimming in the Bosphorus. In the installation, which features images from the National Gallery in London accompanied by giant paintings, there is a sense of doomsday. With the plants that start to grow in the exhibition halls and surround the gallery, Collishaw asks how art will maintain its relationship with its roots and its existence in the face of climate change.

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In a world where we are abandoned to our fate just like the "Wardian boxes", the landscape Collishaw paints is very familiar. Samuel Barber's *Adagio for Strings*, which accompanies this nine-minute lament, is a successful complement. The drifting boxes at the end of the video remind Collishaw that we still have one last chance to save the world.

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Arrhythmia explores new ways of seeing nature and our relationship to it with the help of technology.

Milliyet Sanat, Seray Şahinler, 17 September 2023

<https://www.milliyetsanat.com/haberler/diger/gercegin-resmi-doganin-ritminde/16747>

Media Outlet: [Milliyet Sanat](#)

- Curator Sharp says that the philosopher Immanuel Kant was also interested in the artist's focus on imagination. Sharp: "Kant says: 'Theory without experience is just an intellectual game; it has no connection to the real world.' Going beyond playing with theories, such as scientific theories, Kant believed that we should complement rational thought with imagination. And imagination, Kant said, is a powerful agent for creating our own version of nature in our heads and thoughts, out of the real living, growing natural world. **Mat's work reminds us that it takes an act of imagination to understand nature as it really is, rather than seeing what a theory tells us to see.**" It is possible to say that nature is influential in every sense of the exhibition, Sharp explains the exhibition with reference to Kant and nature.

Cumhuriyet, Öznur Oğraş Çolak, 15 September 2023

Media Outlet: [Cumhuriyet](#)

- (Borusan Contemporary's) The new year-long exhibition is Mat Collishaw's *Arrhythmia*. It references the work of Albrecht Dürer and Ernst Haeckel. I have recently become more interested in video works and I liked this work very much. ***Arrhythmia* explores new ways of seeing nature and our relationship with nature with the help of technology.**

Büşra Nazlan Üregül @bnazlanuregul on social media

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- Nature, art, technology...

The artist searches for light and hope in a dark existence...

A breath of fresh air in a world out of rhythm...

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Media Outlet: [Nasıl Bir Ekonomi](#)

- Mat Collishaw is inspired by Dürer in his works *Columbine* and *Whispering Weeds* in the exhibition *Arrhythmia*. He creates both works by creating virtual and three-dimensional simulations of Dürer's watercolour drawings. As for Botero, the artist, who has been traveling regularly between Colombia, New York, and Europe since 1967, discovered and was fascinated by Dürer's works during his visit to Germany. He produced a series of large-scale pencil "pastiche" paintings of the German master.

He named the series *Durerobotero*. Isn't it interesting that Collishaw, who produces with today's technologies, and Botero, described by Colombian President Gustavo Petro as "the painter of our traditions, virtues and flaws", meet in the master of the Renaissance? I realize **I'm digressing, but another interesting point is that contemporary artists like Collishaw are inspired by the Renaissance.** For example, Aydın Alper, the artist of the Fata Morgana Exhibition in Ordu, was inspired by the Dutch Hieronymus Bosch, the northern representative of the Renaissance. When I shared this observation with Necmi Sönmez, the curator of the *Digital Mythologies* exhibition at the Haunted Mansion, he said that these names are strong references and add value to the works.

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In my opinion, **the most vibrant work** of the exhibition is the installation *Sounding Sirens*, commissioned by Borusan Contemporary. In the installation, a three-dimensional zoetrope (a device that makes static images appear to be moving), a spiral of jellyfish winds around an octopus that appears to be imprisoned in a steel cage. The installation draws attention to the proliferation of jellyfish that affect the ecosystem due to marine pollution, while octopus species that need to be protected are endangered by overfishing.

Ekonomim, Nasıl Bir Ekonomi, Gila Benmayor, 23 September 2023

<https://www.ekonomim.com/yasam/perili-koskte-bir-ingiliz-mat-collishaw-haberi-709016>

Media Outlet: [Nasıl Bir Ekonomi](#) and [Ekonomim](#)