## The Nature of the Beast Mat Collishaw, Mark Fairnington, Tessa Farmer, Polly Morgan, Olly & Suzi, Patricia Piccinini

**26 April** — **30 June 2012** Floor 3

This exhibition will bring together a diverse range of contemporary artists, who through their work, confront and challenge our attitudes towards the natural world, and in particular, the animal kingdom.

Humankind has long been fascinated by animals, who in turn, have been subjected to research, collection, categorisation, documentation, display and experimentation. Each of the artists within the exhibition creates works which involve an intensive scrutiny of animals and nature as well as a critical engagement with the ways in which we have attempted to understand and control the natural world.

Both Tessa Farmer and Polly Morgan will be creating brand new works for the exhibition.

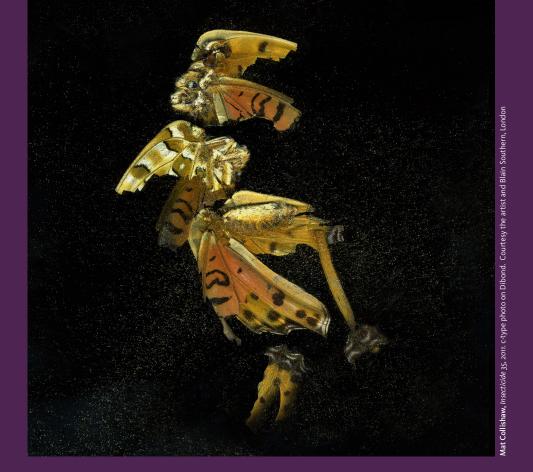


**Tessa Farmer**, *Nymphidia (detail)*, 2011, insects, plant roots. Photo: the artist. Courtesy Danielle Arnaud, London.

## **Our creatures**

**26 April — 30 June 2012** Floor 3

As part of this project, artist Mark Fairnington has curated an historic exhibition which focuses on portraits of animals. Images and objects are brought together that depict in particular the domestic and local relationships between people and animals and show how these could be pragmatic, eccentric, brutal and loving.





Mark Fairnington, Doncombe Aga Khan, 2011. oil on canvas. Courtesy of the artis