

The Nature of the Beast

Mat Collishaw, Mark Fairington, Tessa Farmer,
Polly Morgan, Olly & Suzi, Patricia Piccinini

26 April — 30 June 2012

Floor 3

This exhibition will bring together a diverse range of contemporary artists, who through their work, confront and challenge our attitudes towards the natural world, and in particular, the animal kingdom.

Humankind has long been fascinated by animals, who in turn, have been subjected to research, collection, categorisation, documentation, display and experimentation. Each of the artists within the exhibition creates works which involve an intensive scrutiny of animals and nature as well as a critical engagement with the ways in which we have attempted to understand and control the natural world.

Both Tessa Farmer and Polly Morgan will be creating brand new works for the exhibition.



Tessa Farmer, *Nymphidia* (detail), 2011, insects, plant roots.
Photo: the artist. Courtesy Danielle Arnaud, London.

Our creatures

26 April — 30 June 2012

Floor 3

As part of this project, artist Mark Fairington has curated an historic exhibition which focuses on portraits of animals. Images and objects are brought together that depict in particular the domestic and local relationships between people and animals and show how these could be pragmatic, eccentric, brutal and loving.



Mat Collishaw, *Insecticide 35*, 2011, c-type photo on Dibond. Courtesy the artist and Blain Southern, London



Mark Fairington, *Doncombe Aga Khan*, 2011, oil on canvas. Courtesy of the artist.